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CATALOGUE

— OF A —

HIGHLY ATTRACTIVE SALE BY AUCTION

OF

MR. HENRY RIEMANN'S

VALUABLE COLLECTION OF

American Paintings,

AND WATER COLORS,

Including Important and Original Examples by the following Eminent American Artists:

EMIL CARLSEN, THEODORE ROBINSON.
WILLIAM L METCALF. CARL RITTER,
GUY ROSE. B. WALTER PRIESTMAN.

Comprising Every Variety of Subject.

TO BE SOLD WITHOUT RESERVE,

— AT —

THE FIFTH AVE. AUCTION ROOMS

238 FIFTH AVENUE,

THURSDAY AND FRIDAY EVENINGS, JANUARY 25th and 26th, 1900, at EIGHT o'clock.

WM. B. NORMAN, Auctioneer.

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re sold.
2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re sold.
3. Bills payable in cash before delivery.
4. Bills must be sent for delivery of goods.
5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.
6. Goods not removed on the morning following each day's sale between nine and twelve o'clock remain at the sole risk of the purchaser.
7. No claims allowed after the removal of goods,
8. Articles are exposed for examination and are sold without guaranty of any kind.

   No goods delivered during the sale.
9. Our record of sales in all cases final.
10. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same.

    This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,
Auctioneer.

B. W. PRIESTMAN.—Studied in New York, Boston, Chicago and Paris. Exhibited at Society of American Artists. National Academy of Design and American Water Color Society.

EMIL CARLSEN—Born in Denmark. Exhibited at the Salon, Royal Academy and National Academy of Design, Society of American Artists and all the leading exhibitons.

GUY ROSE—Prizes at Society American Artists, Boston Art Club, Exhibits at the Salon and all the leading American exhibitions.

THEODORE ROBINSON (deceased). Prizes at the Society of American Artists and National Academy of Design. Has painting now in Metropolitan Museum of Art.

W. L. METCALF—Prizes at Society American Artists and National Academy of Design.

CATALOGUE.

FIRST EVENING'S SALE.

THURSDAY, JAN. 25th, at EIGHT O'CLOCK

A Deposit of Twenty-five per Cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

1

PRIESTMAN, B. Walter.

Landscape.

Size 16x20.

2

PRIESTMAN, B. Walter.

Fruit.

Size 26x40.

3

CARLSEN, Emil.

Roses.

Size 17x25.

4

CARLSEN, Emil.

Currants

Size 18x24.

5

DUBE, F.

Lunch.

Size 16x20.

6

PRIESTMAN, B. Walter.

Sketch on Delaware and Hudson Canal.

Size 14x18.

7

PRIESTMAN, B. Walter.

Morning in Central Park.

Size 12x16.

8

PRIESTMAN, B. Walter.

Sketch—Street in Moret, France.

Size 9x12.

9

PRIESTMAN, B. Walter.

Landscape.

Size 7x 12.

10

CARLSEN, Emil.

Game.

Size 16x20,

11

CARLSEN, Emil.

Fruit.

Size 16x29,

12

CARLSEN. Emil.

Game.

Size 12x14.

13

PRIESTMAN, B. Walter.

Early Spring.

Size 20x26.

14

PRIESTMAN, B. Walter.

Autumn.

Size 18x26.

15

PRIESTMAN, B. Walter.

Marche St. Germain, Paris.

Water Color Sketch.

Size 6⅞x10.

16

PRIESTMAN, B. Walter.

Street in Suresnes, France.

Water Color Sketch.

Size 6⅞x10.

17

CARLSEN, Emil.

Still Life.

Size 13x14.

18

CARLSEN, Emil.

Roses.

Size 25x35.

19

CARLSEN, Emil.

Roses.

Size 25x35.

20

PRIESTMAN, B. Walter.

Summer.

Size 10x12.

21

PRIESTMAN, B. Walter.

Landscape.

Size 10x12.

22

PRIESTMAN, B. Walter.

Landscape.

Size 16x20.

23

PRIESTMAN, B. Walter.

Landscape.

Size 16x20.

24

CARLSEN, Emil.

Roses.

Size 25x35.

25

CARLSEN, Emil.

Roses.

Size 25x35.

26

PRIESTMAN, B. Walter.

Landscape.

Size 10x12.

27

PRIESTMAN, B. Walter.

Landscape.

Size 10x12.

28

PRIESTMAN, B. Walter.

In Venice.

Size 32x40.

29

PRIESTMAN, B. Walter.

Ballet Girl.

Size 30x40.

30

CARLSEN, Emil.

Still Life.

Size 18x24.

31

CARLSEN, Emil.

Fruit.

Size 20x24.

32

CARLSEN, Emil.

Still Life.

Size 48x55.

33

CARLSEN, Emil.

Still Life.

Exhibited at the National Academy of Design.
Exhibition of 1894.

Size 36x57.

34

PRIESTMAN, B. Walter.

Landscape.

Size 10x12.

35

PRIESTMAN, B. Walter.

Moonrise.

Size 10x12.

36

PRIESTMAN, B. Walter.

Study of a Calf.

Size 4x5.

37

PRIESTMAN, B. Walter.

Spring.

Size 3¾x4¾,

38

PRIESTMAN, B. Walter,

Morning in Central Park.

Size 16x20.

39

PRIESTMAN, B. Walter.

Ballet Girls.

Size 45x56

40

PRIESTMAN, B. Walter.

Autumn.

Size 10½x13.

41

PRIESTMAN, B. Walter.

Woodland Brook.

Water Color.

Size 16x20.

42

ROBINSON, Theodore

Madison Square.

Study.

Purchased at the Robinson Sale, 1898.

Size 16x22.

43

ROSE, Guy

Cabbage Field.

Size 14x18.

44

CARLSEN, Emil.

Fruit.

Size 14x17.

45

PRIESTMAN, B. Walter.

Fruit.

Size 26x40.

46

PRIESTMAN, B. Walter.

Autumn Sunset.

Size 24x29.

47

PRIESTMAN, B. Walter.

Summer.

Size 8x10.

48

PRIESTMAN, B. Walter.

Landscape.

Size 8x10.

49

PRIESTMAN, B. Walter.

A Bit of Paris.

Exhibited at National Academy of Design, Spring Exhibition, 1897.

Size $2\frac{5}{8}$x$3\frac{1}{4}$.

50

PRIESTMAN, B. Walter.

Landscape.

Size $9\frac{1}{2}$x$12\frac{1}{2}$.

51

PRIESTMAN, B. Walter.

Long Island Shanty.

Water Color.

Size 9x12.

52

PRIESTMAN, B. Walter.

Beeches in Autumn.

Water Color.

Size 9½x13½.

53

PRIESTMAN, B. Walter.

Landscape.

Water Color.

Size 10½x14.

54

PRIESTMAN, B. Walter.

Gray Day.

Exhibited at the Society of American Artists, 1899.

Size 16x20.

55

PRIESTMAN, B. Walter.

On the Meadows, Moret, France.

Size 8x10,

56

PRIESTMAN. B. Walter.

Autumn in the Woods.

Size 7¾x12

57

PRESTMAN, B. Walter.

Afternoon in Central Park.

Size 16x20

58

PRIESTMAN, B. Walter.

The Mall, Central Park.

Size 12x16

59

PRIESTMAN, B. Walter.

Evening on the Bronx.

Exhibited at the National Academy of Design, Exhibition of 1895.

Size 16x20

60

CARLSEN, Emil

Still Life.

Size 7x11.

61

CARLSEN, Emil.

Flowers.

Size 26x64,

62

PRIESTMAN, B. Water.

Early Spring,

Size 14x18,

63

PRIESTMAN, B. Walter.

Autumn Landscape.

Size 14x18.

64

PRIESTMAN, B. Walter.

View at Plainfield, Conn.

Exhibited at National Academy of Design, Fall 1896,

Size 16x20.

65

RITTER, Carl.

Landscape.

Size 12½x17.

66

PAPE, Eric.

Tomb of Duc de Breze, Rouen, France.

Exhibited at Salon Champs du Mars, 1893.
Pen and Ink Drawing.

Size 10½x17.

67

REINHARDT, L.

Landscape and Goats.

Size 24x30.

68

PRIESTMAN, B. Walter.

Moret, France.

Water Color Study.

Size 4x5.

69

PRIESTMAN, B. Walter.

Court Yard, Suresnes, France.

Water Color Study.

Size 4x5.

70

PRIESTMAN, B. Walter.

Rue Melin, Suresnes, France.

Water Color Study.

Size 4x5.

71

CARLSEN., Emil.

Landscape.

Size 10x13½.

72

PRIESTMAN, B. Walter.

Point St. Michel, Paris

Water Color Study.

Size 4x5.

73

PRIESTMAN, B. Walter.

Rue de Chateau, Moret, France.

Water Color Study.

Size 4x5.

74

PRIESTMAN, B. Walter.

Arc de Triumphe from Bois de Boulogne, Paris.

Water Color Study.

Size 7x10.

75

PRIESTMAN, B. Walter.

Notre Dame, Paris.

Water Color Study.

Size 7x10.

76

CARLSEN, Emil.

Still Life.

Size 5⅛x6½.

77

CARLSEN, Emil.

Still Life.

Size 5⅛x6½.

78

PRIESTMAN, B. Walter.

Evening on the Quay, Paris.

Water Color Sketch.

Size 6⅞x10.

79

PRIESTMAN, B. Walter.

Landscape and Cattle.

Size 10x12.

80

PRIESTMAN, B. Walter.

Late Moonrise.

Size 10x12.

SECOND EVENING'S SALE.

FRIDAY, JAN. 26th, AT EIGHT O'CLOCK

A Deposit of Twenty-five per Cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

81

PRIESTMAN, B. Walter.

Temple Emanuel, from Central Park.

Size 12x16.

82

PRIESTMAN, B. Walter.

Kit-Kat Club Cruise on the Delaware and Hudson Canal.

Sketch.

Size 14x20.

83

CARLSEN, Emil.

Still Life.

Size 10x20.

84

CARLSEN, Emil.

Still Life.

Size 16x20.

85

DUBE, F.

Still Life.

Size 18x24.

86

PRIESTMAN, B. Walter.

Landscape.

Size 6x8.

87

PRIESTMAN, B. Walter.

Autumn Landscape.

Size 18½x26.

88

PRIESTMAN, B. Walter.

Early Spring.

Size 16x20.

89

PRIESTMAN, B. Walter.

Autumn.

Size 24x36.

90

UNKNOWN.

Cupids and Roses.

Size 38½x56.

91

CARLSEN, Emil.

Fish.

Size 12x20.

92

CARLSEN, Emil.

Fish.

Size 15x18½.

93

PRIESTMAN, B. Walter.

Landscape.

Size 16x20.

94

PRIESTMAN, B. Walter.

Evening.

Size 16x20.

95

PRIESTMAN, B. Walter.

Fish.

Size 24x28½.

96

PRIESTMAN, B. Walter.

Sunset.

Size 8x10.

97

CARLSEN, Emil:

Game.

Size 48x54.

98

CARLSEN, Emil.

Spring.

Size 25x35.

99

PRIESTMAN, B. Walter.

Waverly Oaks.

Water Color.

Size 13½x20¼.

100

PRIESTMAN, B. Walter.

Haytime.

Size 8x10.

101

PRIESTMAN, B. Walter.

A Rainy Day.

Size 10x12.

102

CARLSEN, Emil.

Fish.

Size 8x16.

103

CARLSEN, Emil.

Roses.

Size 12x14.

104

PRIESTMAN, B. Walter.

Comrades.

Size 10x12.

105

PRIESTMAN, B. Walter.

Autumn.

Size 16x20.

106

PRIESTMAN, B. Walter.

Winter.

Size 16x20.

107

PRIESTMAN, B. Walter.

Landscape.

Size 10x12.

108

PRIESTMAN, B. Walter.

The Barns.

Size 10x12.

109

PRIESTMAN, B. Walter.

Gray Day.

Size 10x12.

110

PRIESTMAN, B. Walter.

Rhododendrons.

Exhibited at National Academy of Design, Spring Exhibition, 1897.

Size 16x20.

111

CARLSEN, Emil.

Game.

Size 14x17.

112

CARLSEN, Emil.

Violets.

Size 10x12.

113

PRIESTMAN, B. Walter.

Fruit.

Size 8x10.

114

PRIESTMAN, B. Walter.

Study of Bull's Head.

Size $2\frac{3}{4}$x$3\frac{1}{4}$.

115

PRIESTMAN, B. Walter.

S. Isola, S. Georgio, Venice.

Water Color, after sketch by Henry C. **Tryon.**

Size 13⅝x17½.

116

PRIESTMAN, B. Walter.

Sunny Hillside.

Size 24x29.

117

PRIESTMAN, B. Walter.

Sunset After Rain.

Size 30x40.

118

PRIESTMAN, B. Walter.

Landscape.

Size 23x28.

119

PRIESTMAN, B. Walter.

Summer Landscape.

Size 16x20.

120

PRIESTMAN, B. Walter.

Landscape.

Size 10x12.

121

PRIESTMAN, B. Walter.

Fruit.

Size 16x20.

122

CARLSEN, Emil.

Woman Picking Fowl.

Size 48x54.

123

PRIESTMAN, B. Walter.

After a Thaw.

Exhibited at American Water Color Society in Philadelphia Art Club.

Size 16x20.

124

PRIESTMAN, B. Walter.

Evening.

Size 8x10,

125

PRIESTMAN, B. Walter

The Pearl.

Size 13x16.

126

PRIESTMAN, B. Walter.

Landscape.

Size 8x10.

127

PRIESTMAN, B. Walter.

Salting the Sheep—Sunset Mountain, Lake Dunmore, Vermont.

Exhibited at National Academy of Design, Exhibition of 1895.

Size 30x34.

128

METCALF, W. L.

Landscape.

Size 12½x18.

129

RICHARDS.

Landscape.

Size 10½x13½.

130

PRIESTMAN, B. Walter.

Rye Field.

Exhibited at National Academy of Design 1897.

Size 8x10.

131

PRIESTMAN, B. Walter.

Moonrise.

Size 8x10.

132

PRIESTMAN, B. Walter.

Evening.

Size 8x10.

133

PRIESTMAN, B. Walter.

Delaware and Hudson Canal.

Size 12x16.

134

PRIESTMAN, B. Walter.

Autumn.

Size 10x12.

135

ROBINSON, Theodore.

A Bit of Giverny.

Purchased at the Robinson Sale, 1898.

Size 16x22.

136

ROBINSON, Theodore.

In Virginia.

Purchased at the Robinson Sale. 1898.

Size 18x22.

137

PRIESTMAN, B. Walter.

Old Landmark.

Exhibited at American Water Color Society. 1897.

Water Color.

Size 16x20.

138

PRIESTMAN, B. Walter.

Landscape After a Shower.

Size 14x18.

139

CARLSEN, Emil.

Roses.

Size 25x35.

140

CARLSEN. Emil.

Roses.

Size 26x33.

141

PRIESTMAN, B. Walter.

Spring Landscape.

Size 10x12.

142

PRIESTMAN, B. Walter.

Afternoon in June.

Size 14x19.

143

CARLSEN, Emil.

Still Life.

Size 18x24.

144

CARLSEN, Emil.

Landscape.

Size 30x40.

145

CARLSEN, Emil.

Fruit.

Size 22x30.

146

CARLSEN, Emil.

Game.

Size 48x54.

147

CARLSEN, Emil.

Hunter's Outfit.

Size 30x57.

148

WHITMAN, E.

Christmas Eve.

Size 33x51.

149

PRIESTMAN, B. Walter.

Venice.

Size 8x10.

150

PRIESTMAN, B. Walter.

Landscape.

Size 8x12.

151

PRIESTMAN, B. Walter.

Venice.

Size 8x14.

152

PRIESTMAN, B. Walter.

Charenton, France.

Water Color—Study.

Size 4x5.

153

CARLSEN, Emil.

Portrait of Himself.

Size 14x18.

154

PRIESTMAN, B. Walter.

Street in Bercy, France.

Water Color—Study.

Size 4x5.

155

PRIESTMAN, B. Walter.

Street in Suresnes, France.

Water Color—Study.

Size 4x5.

156

PRIESTMAN, B. Walter.

On the River Moret, France.

Water Color—Study.

Size 7x10.

157

PRIESTMAN, B. Walter.

Street in Moret, France.

Water Color—Study.

Size 4x5.

158

CARLSEN, Emil.

Still Life.

Size 5⅛x6½.

159

CARLSEN, Emil.

Still Life.

Size 5⅛x6½.

160

PRIESTMAN, B. Walter.

Tuilleries, Paris.

Water Color Study.

Size 7x10.

161

PRIESTMAN, B. Walter.

On the Seine, Paris.

Water Color Study.

Size 4x5.

162

WOLFF, O.

A Pleasant Afternoon.

Size 14x18.

163

WOLFF, O.

Ideal Head.

Size 14x18.

164

UNKNOWN.

Head of Rubens.

Size 10¾x14⅜.

165

UNKNOWN.

Still Life.

Size 9¼x12½.

166

PRIESTMAN, B. Walter.

Landscape.

Sixe 10x12.

167

PRIESTMAN, B. Walter,

Landscape.

Size 8x10.